THE LESLIE BELL SINGERS

COLLEGIATE-VOCATIONAL AUDITORIUM

November 22, 1946 — 8.30 p.m.

Programme

GOD SAVE THE KING

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1. MUSIC OF THE CHURCH
   1. Hospodi Pomilui ..... Ancient Chant
   2. Ave Maria from "Cavaleria Rusticana" ..... Mascagni
   3. Dormi, Jesu ..... Chilean Carol
   4. Joshua Fit de Battle o' Jericho ..... Negro Spiritual

2. MUSIC OF MANY LANDS
   1. Folk Song Suite for Treble Voices ..... Bell
      (a) Quebec
      (b) Somerset
      (c) Vermont
   2. Ay, Ay, Ay! ..... Creole Folk Tune
   3. Dark Valley ..... Rittenhouse
   4. Choral Rhapsody from "The Mikado" ..... Sullivan

INTERMISSION

3. MUSIC THROUGH THE AGES
   1. Pavan ..... Wm. Byrd
   2. Echo Song ..... Di Lasso
   3. The Lost Chord ..... soloist: Margaret Earle ..... Sullivan
   4. Meadowland ..... Modern European

4. MUSIC FOR MODERNS
   1. Russian Sailors' Dance ..... Gliero
   2. When Day Is Done
   3. Skip to My Lou.....American Barn Dance Tune
   4. Fantasy on Themes of Stephen Foster ..... Bell

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for the whole family